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UNITED STATES OF AMERICA.





Centennial Exposition
at Cincinnati
1888.

THE CENTENNIAL EXPOSITION



of Cincinnati.

In Commemoration of the Hundreth Anniversary
of the Settlement of the Ohio Valley.



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DESCRIPTIVE.

THE history and wonderful progress of the city of Cincinnati, of the Ohio Valley and State, have found a worthy representation in the grand Centennial Exposition of 1888. But other States have taken an active part in the organization, namely, Pennsylvania, West Virginia, Kentucky, Indiana, Illinois, Missouri, Iowa, Kansas, Nebraska, Michigan, and Tennessee, and have arranged their exhibits on an analogous plan of demonstrating the progress and ramifications of the first hundred years' existence of the Northwest Settlement.

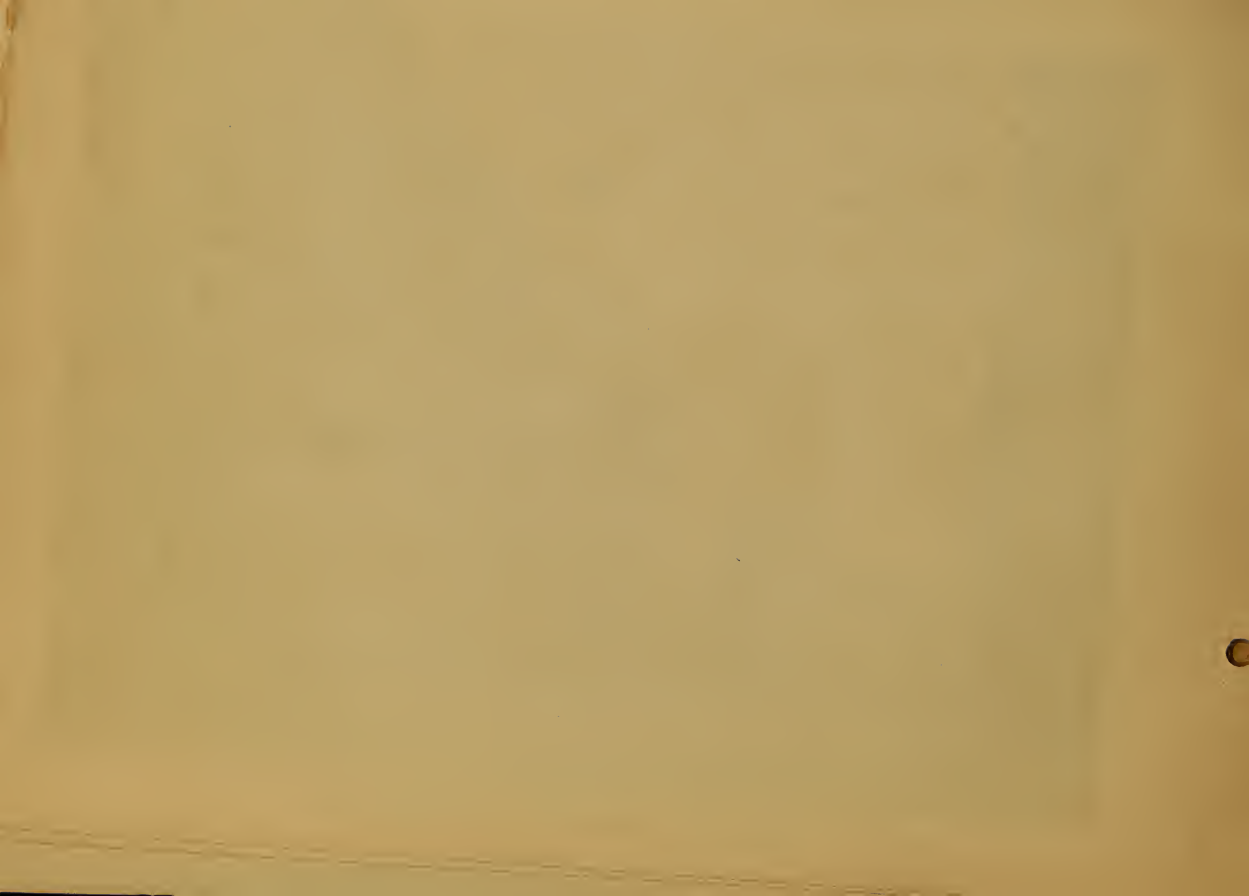
The main building of the Exposition occupies Washington Square between Elm and Race Streets. A curved bridge, modeled after the Bridge of Sighs, connects it with Music Hall, and keeps Elm Street open for traffic. Back of Music Hall, and astride the Miami Canal, for a length of 1300 feet, Machinery Hall has been placed, and the peaceful old water-way perforce been converted into the centre of a throbbing, whirling hive of mechanical engineering. More astonishing still, and relieving Cincinnatians from the last suspicion of mental staidness, the unaesthetic canal-boat, the dripping tow-line and the plebeian mule, have been blended by the presence of the gondola, the thrifty gondolier and their freights of wondering visitors. If any part of the great show carries the visitor back to the way of life of the early settlements, it is the unheralded and unexpected appearance of a bluff-bowed Miami canalboat in the midst of this brilliant scene of Venetian life. The effect is heightened by gorgeous displays of electric illumination, which, with the other branches of electrical invention, forms a prominent feature of the Exposition. Of general interest are further the Floral, Horticultural, and Educational exhibits. The Art Gallery deserves praise, as harboring many priceless gems from the collections of Cincinnati's wealthy men.

The "photographs in black" here following are due to Mr. JOSEPH ALBERT's invention of transferring the photographic negative to the printing press, with the advantages of great accuracy, delicacy of tone, and indelibility of color.



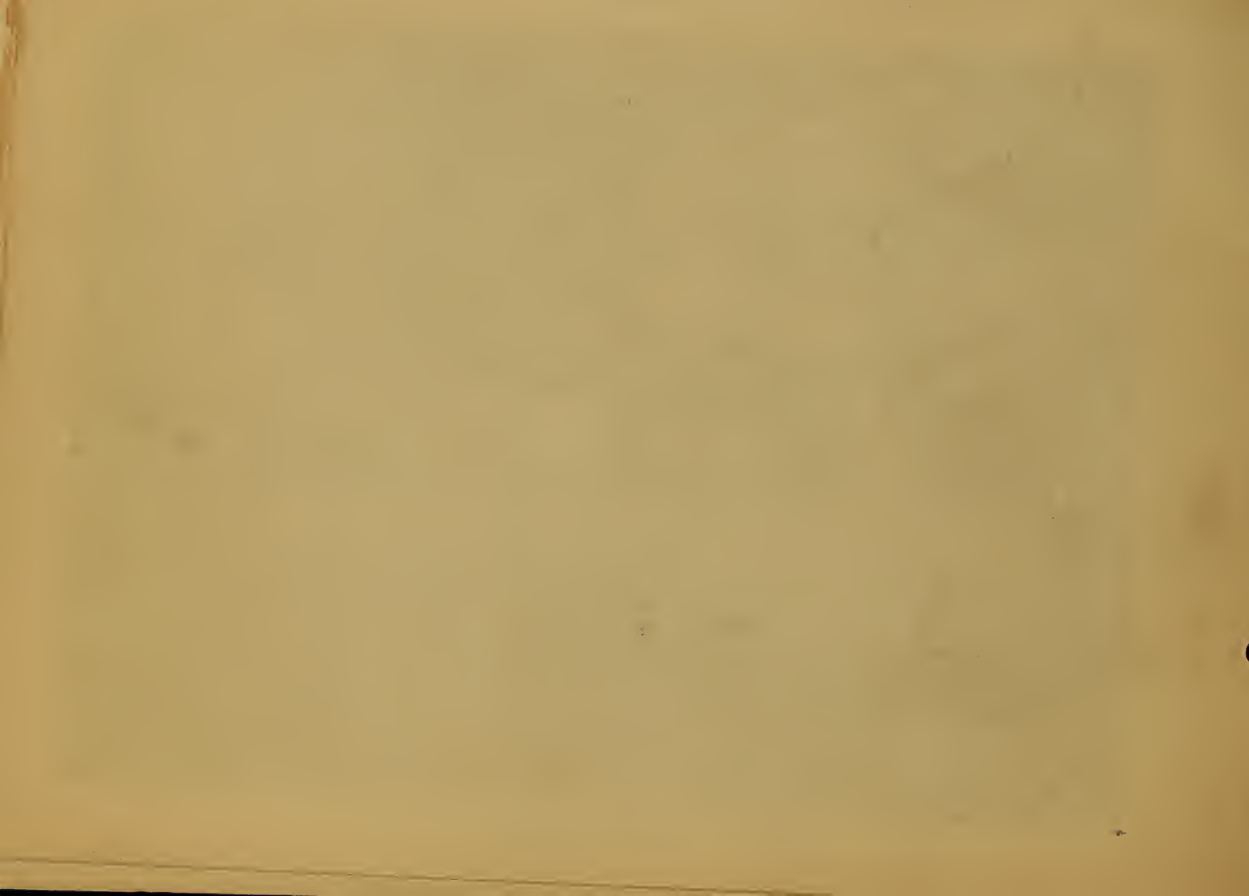


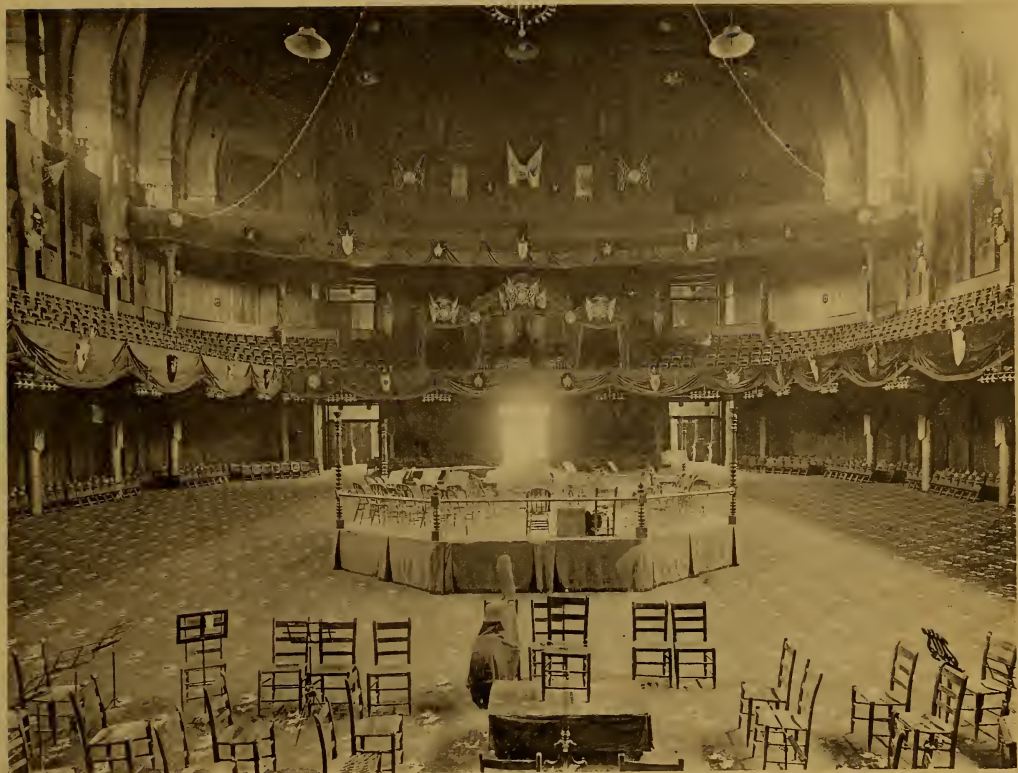
CENTENNIAL EXPOSITION—ELM STREET VIEW.





THE FOUNTAIN.

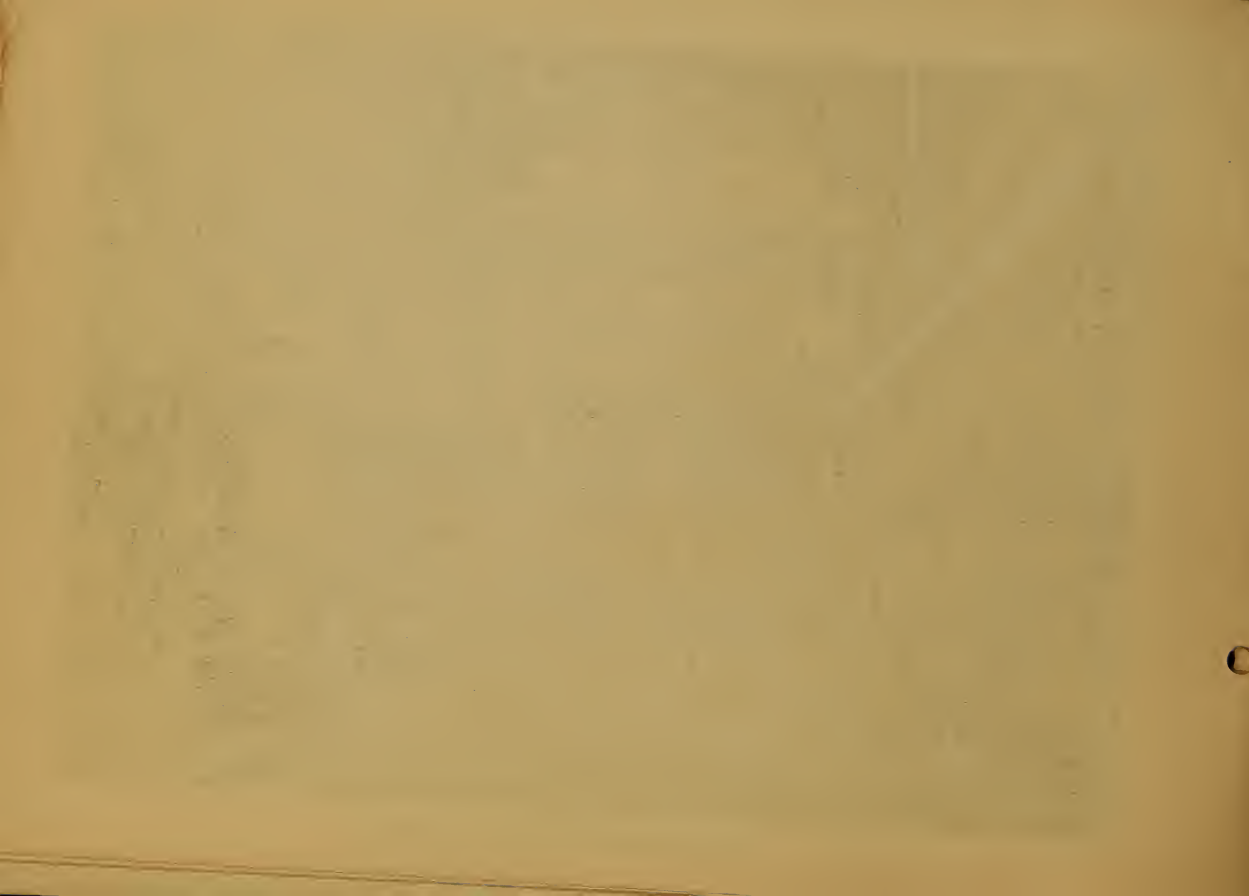




MAIN HALL.



NORTH CORRIDOR—MAIN BUILDING.





FLORAL HALL.



KINDERGARTEN SCHOOL.





NAVY DEPARTMENT EXHIBIT.





BILLIARD EXHIBIT.



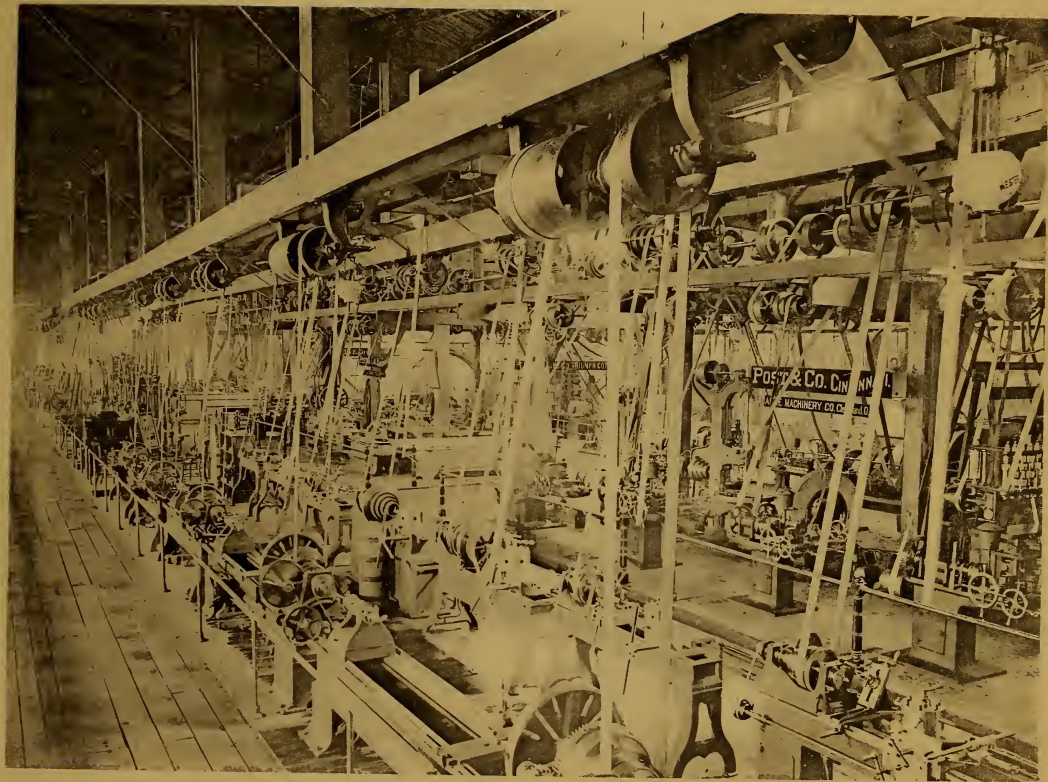
ART GALLERY.





VIEW IN POWER HALL.





POWER HALL MACHINERY.



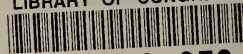


VENETIAN CANAL—MACHINERY HALL.





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